

BEING THE OTHER  
**FABIENNE FRANCOTTE**



20.06.19 - 11.07.19

Fabienne Francotte's 'Being the Other' maps junctures of shared trauma communicated through wordless intimacies experienced by the artist as she was invited to Bangladesh. Following traces of bodies once whole, now violently contorted, Francotte inquires about what responsibility we have toward the visible or even the partially visible. The empty backgrounds holding these isolated figures implicate the viewer in a kind of involvement. They ask us to consider how we manoeuvre questions of responsibility when we are confronted with the experiences of others. A skimmed viewing of the pieces may risk engendering associations of loneliness, abuse, and suffering. The artist encourages sustained looking instead, particularly toward the images that a viewer may find hard to take in. Francotte invites to "not just see the drama of the surface, but move beyond it into the container of the soul." Perhaps this is the first step in a path to action where to 'be the other' is not to compare pain, but instead to mutually recognize it in ourselves.

*Fabienne Francotte, 2019*



*Confession*, 2019, Mixed Media on Canvas, 140cm x 110cm



*The Magic Hand of Chance*, 2019, Mixed Media on Canvas, 143cm x 110cm



*The Tattoo*, 2019, Mixed Media on Canvas, 147cm x 110cm



*Self Portrait*, 2019, Mixed Media on Canvas, 150cm x 110cm



*An Inner Dialogue*, 2019, Mixed Media on Canvas, 147cm x 110cm





*The Face*, 2019, Mixed Media on Canvas, 151cm x 110cm



*Female 144*, 2019, Mixed Media on Canvas, 147cm x 110cm



*Most Wanted*, 2019, Mixed Media on Canvas, 140cm x 110cm



*Memorial*, 2019, Mixed Media on Canvas, 139cm x 110cm



*The Trophy*, 2019, Mixed Media on Canvas, 140cm x 112cm

## FABIENNE FRANCOTTE b.1959

### Education

2000 Arab Calligraphy, Maison du Livre, Brussels, Belgium

### Solo Exhibitions

- 2019 *Being the Other*, Reflecting on The Five Day Drawing Project with the Rohingya community of refugees, Edge Gallery, Dhaka, Bangladesh
- 2019 *Being the Other*, Reflecting on The Five Day Drawing Project with the Rohingya community of refugees, Bangladesh National Museum, Dhaka, Bangladesh
- 2019 *Galle Literary Festival (Arts Trail)* Galle, Sri Lanka
- 2018 *It's Like Someone Took My Soul*, Saskia Fernando Gallery, Colombo, Sri Lanka
- 2016 *Huis Clos*, Galerie Diptyk Nantes, France
- 2016 *Camere con Vista Interna*, Galleria Arte Trenta Sette, Matera, Italy
- 2015 *Le Langage de la Rupture*, Galerie Espace Blanche, Brussels, Belgium
- 2015 *Centre Culturel de Glossa*, Skopelos, Sporades, Greece
- 2013 *Chambres à Part*, Galerie Diptyk Nantes, France
- 2012 *All is Forgiven*, Galerie Espace Blanche, Brussels, Belgium
- 2011 *Early Morning With All My Respect*, WIELS Museum + BOZAR Museum, Collective Exhibition "Canvas Collection", Brussels, Belgium
- 2009 *I Lost My Head As Well As My Sex*, Galerie Espace Blanche, Brussels, Belgium
- 2007 *Le Trait Donne le "La"*, Galerie Espace Blanche, Brussels, Belgium
- 2004 *45 characters*, Galerie ABC, Brussels, Belgium

### Group Exhibitions

- 2019 *Colomboscope:Sea Change*, Colombo, Sri Lanka
- 2016 *Out of Africa*, Curated by Anne-Catherine Kenis and Damien De Lepeleire, Brussels, Belgium
- 2015 *Résonance d'un État Brut*, Maria Clara Art Point, Brussels, Belgium
- 2004 *45 Characters*, Atelier B, Vence, France
- 2002 *Peintigrature*, with Nathalie van de Walle, Galerie Talent, Paris, France
- 2002 *Peintigrature*, with Nathalie van de Walle, Galerie 2016, Brussels, Belgium
- 2002 *100 artistes pour les 100 ans de la Ligue des Droits de l'Homme* with Nathalie van de Walle, Brussels, Belgium



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